

CLASS: _____ DATE: _____

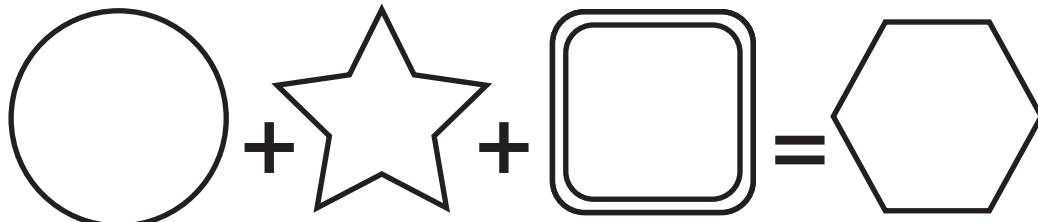
NAME: _____

5
Right On!
4
Gets the Point
3
Needs Some Umph
2
Barely Hanging On
1

Skill Growth	Correctly uses one or more techniques of pottery (COIL, PINCH, SLAB) and executes all rules of pottery correctly (THICKNESS, SCORING, SLIPPING, ETC.).	Could use some structural work with technique used and/or executes all but one or two rules of pottery correctively and effectively.	Needs serious adjustment and re-evaluation of use in technique, rules of pottery, or overall functionality of produced product.	Student struggles with technique, structure, and rules of ceramics - needs to revisit context of unit and practice further.	
Creativity & Originality	The student demonstrated understanding PROBLEM SOLVING by exploring several choices; generating many ideas; trying new combinations or by building on ideas; and or by making CONNECTION TO PREVIOUS KNOWLEDGE.	The student tried a few ideas before selecting one; or based his or her work on someone else's idea; or made decisions after referring to one source; or created their product in a logical/unoriginal way.	The student tried in idea and build on it briefly but it lacked originality or work holds implication of copied ideas.	The student fulfilled the assignment, but gave no evidence of trying anything that was not gathered from others' ideas including but not limited to the ideas of other students.	
Perseverance (Performance Product)	The project was continued with QUALITY until it was complete as the student could make it; gave it effort far beyond that required; to PRIDE in going well beyond the REQUIREMENT.	The student worked hard and completed the project, but with a slightly more effort it might have been outstanding.	The student finished the project, but it could have been improved with more effort; and/or lacked finish; possibly did not seek challenges.	The project was completed with minimum effort.	
Craftsmanship & Consistency	The artwork was patiently done; a consistent use of time and patiences was used throughout the finished product.	With a little more positive use of time, the work could have been outstanding; may lack finishing touches like neatness, clear product, and complete endings.	The student showed average craftsmanship; adequate, but shows carelessness or no attention to simple details.	The student showed below average craftsmanship; lack of pride, attention to detail, and large amounts of carelessness.	
Cooperation & Collaboration	The student worked towards GOALS , effectively performed a variety of roles in the class, fulfilled commitments, and willingly participated in necessary preparation and/or DISCUSSION.	The student participated in goals, performed more than adequately, and assisted in preparation and clean-up.	The student mostly allowed others to do class room oriented work with some input, assisted in preparation and cleanup when asked.	The student allowed others to do most of the work only participating in minimal ways.	

Standards & Benchmarks Addressed in Skill/Unit

A.06-08.01.01 Combines multiple elements of art when visually expressing ideas and feelings, A.06-08.01.04 Creates art in three dimensions, A.06-08.02.01 Generalizes about the effects of visual structures and functions and reflects upon these effects in personal art work, A.06-08.05.01 Compares multiple purposes for creating artwork, A.06-08.06.01 Compares the characteristics of works in two or more art forms that share a similar subject...



Artist Statement and/or Response (minimum of three complete sentences):
